

# NO SE TU

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MUSIC: "NO SE TU" by Luis Miguel (Speed slightly) CD: "Mis Boleros Favoritos" track #4  
PHASE: Bolero V  
FOOTWORK: Opposite except as shown in parentheses  
SEQUENCE: INTRO A B A (10-17) C ENDING

## INTRO

### 01-10 WAIT;; BASIC;; FENCE LN w/ARM SWEEP 2X;; CROSS BODY; FWD BREAK; TURNING BASIC; FORWARD BREAK;

01-02 in CP pos wait 2 meas;  
03-04 sd L w/body rise,-, bk R w/ckng action, fwd L; sd R w/body rise,-, fwd L w/ckng action, bk R;  
05-06 sd L BFLY w/body rise,-, x lunge R thru w/bent knee sweep trail hnds out up & bet ptrs, rec L;  
sd R w/body rise,-, x lunge L thru w/bent knee sweep lead hnds out up & bet ptrs, rec R;  
07 sd & bk L trng LF,-, bk R w/slipping action, fwd L trng LF (W sd & fwd R,-, fwd L crossing in front of M trng LF, small sd R) end opn fcng COH;  
08 sd R w/body rise,-, fwd L w/ckng action, bk R;  
09-10 blending to loose CP sd L,-, bk R trng \_ LF w/slipping action, sd & fwd L trng \_ LF; sd R opn fcng ,- , fwd L w/ckng action, bk R end BFLY/WALL;

## PART A

### 01-05 SHLDR/SHLDR 2X;; CROSS BODY TO A HAND SHAKE; HALF MOON;;

01-02 sd L w/body rise,-, xRifL to BJO pos lowering, bk L trng to fc ptr; sd R w/body rise,-, xLifR to BFLY SCAR pos lowering, bk R trng to fc ptr;  
03 sd & bk L trng LF,-, bk R w/slipping action, fwd L trng LF (W sd & fwd R,-, fwd L crossing in front of M trng LF, small sd R) end CP adj to handshake fc DLC;  
04-05 Sd R comm RF trn w/rt sd stretch slight V shape twds ptr,-, ck fwd L shaping to ptr, rec bk R trn to fc ptr; trng LF sd & fwd L w/lf sd stretch (trn RF sd & fwd R raise L arm trn slightly away from ptr but look at and shape to ptr),- , slip bk R shaping to ptr (slip fwd L in front of M trn LF) fwd L cont turn to fc ptr chg to ld hds;

### 06-09 FORWARD BASIC TO CUDDLE POSITION; CUDDLES 2X;; OK HIP RKS;

06 sd R blind CP w/body rise,-, fwd L w/ckng action, bk R;  
07-08 sd L to cuddle position ,- , sd R slght trn LF to open lady out w/R sd stretch, rec L chg to L sd stretch placing L hnd on W's L shldr blade leading her to CP; sd L,-, sd L slght trn RF to open lady out w/L sd stretch, rec R chg to R sd stretch placing R hnd on W's R shldr blade leading her to CP;  
09 rk sd L rolling hip sd & bk,-, rec R/rec L, rec R w/hip roll;

### 10-13 UNDERARM TURN to HAND SHAKE; CONTRA BREAK; SHADOW BREAKS 2X to FC LN;;

10 sd L w/body rise,-, xRibL lowering, fwd L (W sd R w/body rise comm RF trn und joined lead hnds,-, cross L in front lowering & trng \_ RF, fwd R cont RF trn to fc ptr) end by chg to R-R handshake;  
11 sd & fwd R w/R sd stretch,-, ck fwd L small step w/R shldr lead to contra ck action, rec bk R;  
12-13 with R-R handshake sd L w/body rise,-, beh R lowering & trng RF (LF) to sd by sd pos w/free arm extended [M's beh W], fwd L trng LF to fc; sd R w/body rise,-, beh L lowering & trng LF to sd by sd pos w/free arm extended [W's beh M], fwd R twds LOD;

### 14-17 BOLERO WALK 2X to BFLY;; HIP ROCKS; LUNGE BREAK;

14-15 still with R-R handshake fwd L w/body rise,-, fwd R, L; fwd R w/body rise,-, fwd L, R releasing handshake & trng RF to fc ptr end BFLY/WALL;  
16 rk sd L rolling hip sd & bk,-, rec R, rec L;  
17 fwd R sml stp w/body rise,-, lwr on R, slght rise on R fc wall (sd & bk L,-,bk R, rec L);

## PART B

### 01-08 LEFT SD PASS; HORSESHOE TURN;; FWD BREAK; SPOT TURN 2X;; BASIC;;

01 fwd L to CSCAR comm to trn ptr RF,-, bk R with slipping action, fwd L trng LF (W fwd R trng \_ RF w/bk to ptr,-, sd & fwd L strong L fc trn, bk R)  
02-03 sd & fwd R w/R sd stretch to a V pos,-, slip thru L w/ckg action new yorker action, rec R hold shape ; fwd L comm LF (RF) trn raise ld hnds,-, circle walk LF (RF) fwd R, L to fc ptr & WALL;  
04 repeat meas 08 INTRO;  
05-06 fcg ptr sd L w/body rise comm LF trn,-, x RifL lowering & trng \_ , fwd L cont trn \_ to fc ptr & WALL;  
sd R w/body rise comm RF trn,-, xLifR lowering & trng \_ , fwd R cont trn \_ to fc ptr & WALL;  
07-08 repeat meas 03-04 INTRO;;

REPEAT A (10-17)

PART C

**01-06 TURNING BASIC;; AIDA PREP; AIDA LINE w/HIP RKS; SWITCH CROSS; FWD BREAK;**

- 01-02 sd L,-, bk R trng \_ LF w/slipping action, sd & fwd L trng \_ LF; sd R,-, fwd L w/ckng action, bk R end cp COH;  
03 sd L to slight open V shape twd ptr & ROLD,-, thru R, trng RF step sd L;  
04 cont RF trn bk R in aida line,-, rec L, rec R;  
05 trng LF to fc ptr sd L ck bringing joined hnds thru,-, rec R, xLif R to opn fcng COH;  
06 repeat meas 08 INTRO;

**07-12 CROSS BODY; HND to HND 2X;; SPOT TURN; UNDERARM TURN; FORWARD BREAK;**

- 07 repeat meas 07 INTRO fc WALL;  
08-09 sd R w/body rise,-, beh L lowering & trng to sd to sd pos, fwd R to fc; sd L w/body rise,-, beh R lowering & trng to sd to sd pos, fwd L to fc;  
10 repeat meas 06 PART B;  
11 sd L w/body rise,-, xRibL lowering, fwd L (W sd R w/body rise comm RF trn und joined lead hnds,-, cross L in front lowering & trng \_ RF, fwd R cont RF trn to fc ptr);  
12 Sd & fwd R w/body rise to LOP fcg,-, fwd L w/ckng action, bk R;

**13-18 RIGHT PASS TO FACE CENTER; FORWARD BASIC; TURNING BASIC; FORWARD BREAK; TIME STEP 2X;;**

- 13 Fwd & sd L trng RF raise lead hnds to make window,-, xRib of L trng RF, fwd L to fc COH (fwd R look at man thru "window",- , fwd L strt slight trn LF, bk R continue trng LF under lead hnds to fc wall)  
14 repeat meas 04 INTRO  
15-16 repeat meas 09-10 INTRO  
17-18 sd L w/body rise,-, xRibL lowering, fwd L; sd R w/body rise,-, xLibR lowering, fwd R;

**19-20 UNDERARM TURN; HIP LIFT;**

- 19 repeat meas 11 PART C  
20 Sd R w/R hip extended sd bring L ft next to R w/no wgt,-, lift L hip,lower L hip; **music slows**

ENDING

**01-06 DBL HNDHOLD OPENING OUT 4X;;; UNDERARM TURN; REV UNDERARM TURN;**

- 01-02 from BFLY pos sd & fwd L w/body rise comm LF body rotation,-, lower on L completing upper body trn & extend R to sd, rise & rotate in BFLY pos; sd & fwd R w/body rise comm RF body rotation,-, lower on R completing upper body trn & extend L to sd, rise & rotate in BFLY pos;  
03-04 repeat meas 01-02 END;;  
05 sd L w/body rise,-, xRibL lowering, fwd L (W sd R w/body rise comm RF trn und joined lead hnds,-, cross L in front lowering & trng \_ RF, fwd R cont RF trn to fc ptr);  
06 sd R w/body rise,-, xLifR lowering, bk R (W sd L w/body rise comm LF trn und joined lead hnds,-, cross R in front lowering & trng \_ LF, fwd L cont LF trn to fc ptr);

**07-08 LEFT LUNGE WITH LADY'S FACE LOOP;**

- 07-08 Sd and fwd L into ptr then flex lft knee,-, slowly raise joined lead hands over ptrs head ( relax R arm & w/slight LF body trn allow hand to xif of face) lower hands to ptr's L shoulder oversway pos,-; man extnd lead hnd up & out lady look at man,-,- ;